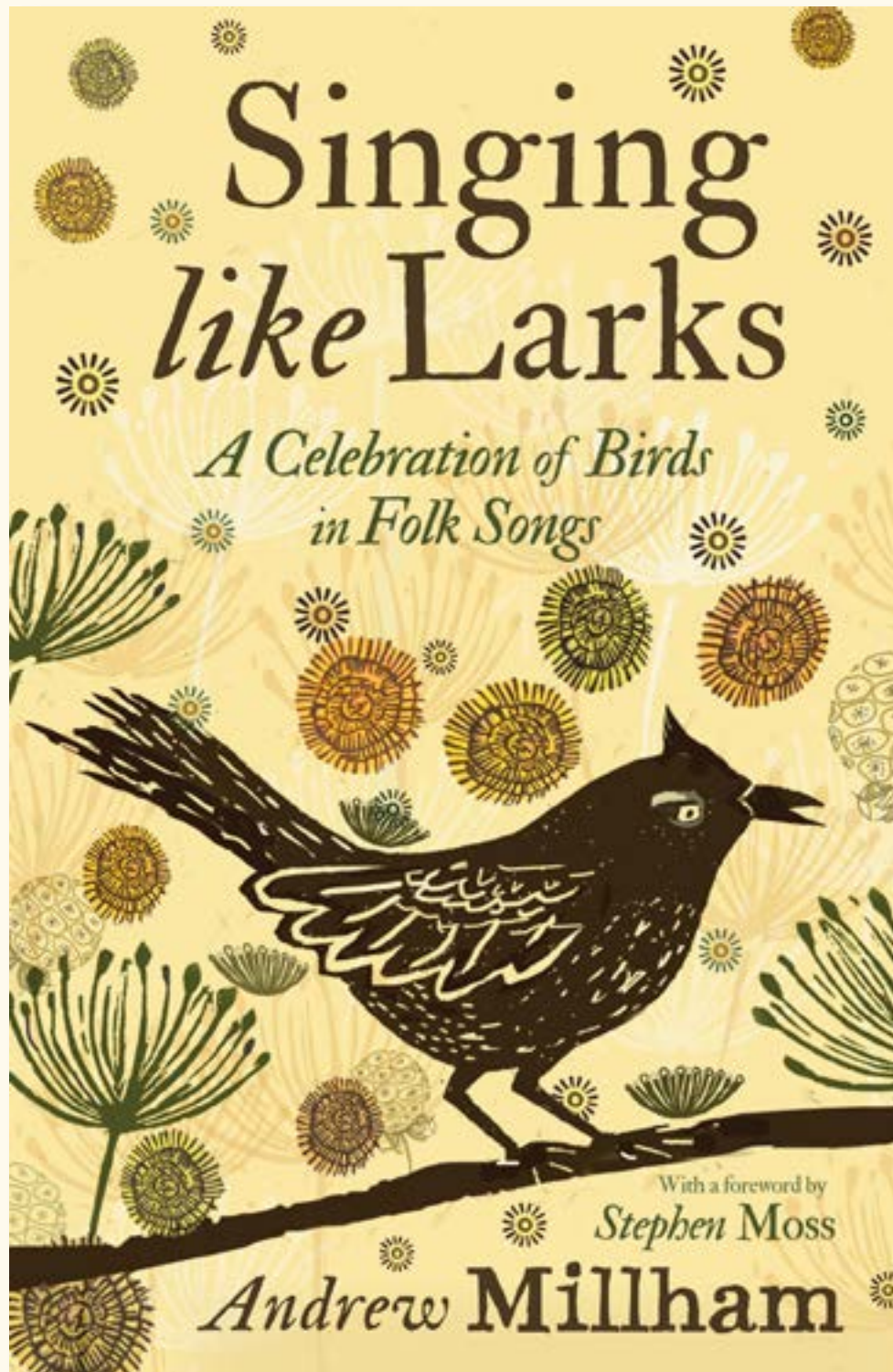


Singing Like Larks:
Archive of Songs



A Celebration of Birds in Folk Songs

Our musical relationship with birds is clear to see in folk songs, as *Singing Like Larks* shows, and the list of songs in this archive. More on all of these is described in the book. And while many songs from the archive are rarely played today, the tradition continues. At the beginning of the list are some of the newer songs and singers with new songs about birds.

The **Roud Folk Song Index** is a database of nearly 25,000 songs collected from the oral tradition. It gives a specific number to each song in its database, compiled from broadsides and field-recordings. If a song has a Roud Number, it is considered traditional.

New Songs and Singers



Kate Rusby

- *The Lark*

<https://www.youtube.com/watch?v=BQcJIuA8LFw>

- *Mocking Bird*

<https://www.youtube.com/watch?v=9PUMQxWhhZ0>

Karine Polwart

- *Follow the Heron,*

<https://www.youtube.com/watch?v=K0dcaUNszoE>

Sean Cannon

The Yellow Bittern (Án Bunnan Buidhe),

<https://www.youtube.com/watch?v=AWvh8Gt8QN8> from his 1979 album *Erin the Green*.

Christy Moore

- *Two Island Swans,*

<https://www.youtube.com/watch?v=onsesFmkWl4>

Paddy Reilly

- *The Fields of Athenry,*

https://www.youtube.com/watch?v=r7gj_Lg1ygM

Alain McFadden (All the Brave Hunters)

- *Sing Out West,*

<https://www.youtube.com/watch?v=5IkWnJPgP00> released on the EP *Painted Glass* in April 2023.

Sam Lee

- *The Falcon,*

<https://www.youtube.com/watch?v=b3wYVZUrAU8>

Intuition

- *Gulf Coast Highway,*

<https://www.youtube.com/watch?v=apbAl3KoOlU>

In the traditional songs performed below, note that in each case, the bracketed artist or band is the performer of the folk song in the link next to it.

- *Country Life*, chorus, Roud 1752, trad:
<https://www.youtube.com/watch?v=IT3pporiNFI> (The Watsons, Topic Records)
- *The Birds in the Spring*, from the Copper Family's repertoire, Roud 356, trad:
<https://www.youtube.com/watch?v=fMvzFhTHToc> (Come Write Me Down: Early Recordings of the Copper Family of Rottingdean, Topic Records).
- *The Banks of the Sweet Primroses*, trad:
<https://www.youtube.com/watch?v=BCWTHwUlyRw> (Josienne Clarke & Ben Walker)



Nightingale

- *Green Bushes*, verse 1-3, Roud 1040, English trad folk song:
<https://www.youtube.com/watch?v=A1hrKFK5wl4> (Magpie Lane).
- *The Tan Yard Side*, Roud 1021, many versions of this song:
https://www.youtube.com/watch?v=Yb5EQFrC_j8 (Sam Lee's version, with nightingale song in the background).
- *Sweet Nightingale*, Roud 371, English trad:
<https://www.youtube.com/watch?v=CeJaZqthLzE> (Jackie Oates).
- *Charming Molly*, from the Copper Family's repertoire, Roud 1213, trad:
<https://www.youtube.com/watch?v=D2ugQLYL2oo> (Arthur Knightley Cockstand of Norfolk, 1911),
<https://www.youtube.com/watch?v=hcV1N4i4PEk> (Bob Copper, 12:25 timestamp in video – 'A Song for Every Season').
- *Come Write Me Down*, two lines, Roud 381, trad:
<https://www.youtube.com/watch?v=RCUU-NT5FW8> (The Copper Family of Rottingdean, early recordings).
- *As I Walked Out*, verse 3, Roud 308, trad:
<https://www.youtube.com/watch?v=hcV1N4i4PEk&t=819s> (Bob Copper, 1:23:42 timestamp in video – 'A Song for Every Season').
- Two lines from *A Brief Description of Pleasures* broadside (1656)
- *The Bold Grenadier*, many versions of this ballad, Roud 140, trad:
<https://www.youtube.com/watch?v=ldDgN2j5NWM> (Luke Kelly, sung as 'The Nightingale').
- *The Nightingale: A Conversation Poem*, Samuel Coleridge (1798).

Wren

- *Cock Robin and Jenny Wren*, Victorian nursery rhyme, trad.
- *The Wren Song*, trad song sung during Wren Day in Ireland:
<https://www.youtube.com/watch?v=6bGF7vyOCq0> (The Clancy Brothers),
<https://www.youtube.com/watch?v=e5R03zuaRy4> (The Clancy Brothers and Tommy Makem live in Carnegie Hall, 7:54 timestamp in video).
- *Joy, Health, Love and Peace*, another song sung during Wren Day, collected in Pembrokeshire. Roud 19109, trad:
<https://www.youtube.com/watch?v=xUcX9L-9EAI> (The Watsons).
- *The Boys of Barr na Sráide*, written by Irish poet Sigerson Clifford (1913–1985), published in 1986 – not traditional, copyright status unclear – has been covered many times.
- *The Factory Girl*, verse 1, Roud 1659, trad:
https://www.youtube.com/watch?v=HaIb_YyC4o0 (Sarah Makem, album: *The Heart is True*, Topic Records).
- *As I Roved Out*, two lines, Roud 277, trad:
<https://www.youtube.com/watch?v=KACHz2b3BYE> (Sarah Makem, album: *Field-Trip Ireland* Folkways Records, 1960).
- *The Cutty Wren*, said to have been sung at the Peasants Revolt of 1381. Roud 236, trad:
<https://www.youtube.com/watch?v=4ZE1x6sWoxg> (Royston Wood and Heather Wood, *The Fairport Companion - Loose Chippings from the Fairport Convention Family Tree*, 1977).

Lark

- *Ground for the Floor*, verse 1 & 4-6, as sung by trad singer George ‘Pop’ Maynard, Roud 1269:
<https://www.youtube.com/watch?v=Zx2g7kS7LRA> (field recording of Pop Maynard, album: *The Voice of the People: There Is a Man Upon the Farm - working men & women in song*, Topic Records).
- *The Lark in the Morning*, *Four Excellent New Songs*, printed in Edinburgh in 1778. Roud 151, lots of different versions, trad:
<https://www.youtube.com/watch?v=Nf8pSsrJGXo> (Paddy Tunney),
<https://youtu.be/4tKSVcbN0Gs> (The Copper Family, early recordings).
- *Moorlough Mary* (verse 3-4), potentially written by James Devine c. 1876, Roud 2742, trad:
<https://www.youtube.com/watch?v=IFcZcBg4uQI> (Peta Webb, album: *I Have Wandered in Exile*, Topic Records).
- *The Lark Ascending*, poem by George Meredith (1881), which inspired Ralph Vaughan Williams.
- *The Brisk and Bonny Lad*, Roud 606, trad:
<https://www.youtube.com/watch?v=Uc6m9V6JAoE> (The Copper Family).

- *The Lark in the Clear Air*, written in the mid-19th century by Sir Samuel Ferguson, Roud 24791:
<https://www.youtube.com/watch?v=MgjlL8nxm1E> (Cara Dillon),
https://www.youtube.com/watch?v=aX8_lr00stw&list=RD-6zAg9IIgKo&start_radio=1
(Karine Polwart).
- *Sweet Lemenev*, from the Copper Family's repertoire, Roud 193, trad:
https://www.youtube.com/watch?v=qRlollP_7Sg (Jim Copper [1882 – 1954], album: *You Never Heard so Sweet: Songs by Southern English Traditional Singers*, Topic Records).
- *To a Skylark*, extract, poem completed by Percy Bysshe Shelley in June 1820.
- *When Jones's Ale was New*, verse 1-2, Roud 139, trad:
<https://www.youtube.com/watch?v=HaC8P7makpo> (Fred Hewitt, album: *You Never Heard so Sweet: Songs by Southern English Traditional Singers*, Topic Records).
- *The Farmer's Toast*, excerpt, likely written in early 19th century. Roud 1603, trad:
<https://www.youtube.com/watch?v=EXXVmr9ACpw> (Kate Rusby, album: *Philosophers, Poets and Kings*, released by Pure Records Ltd in 2019).

Robin

- *The Robin*, trad. nursery rhyme, anonymous.
- *Cock Robin*, also called *Who Killed Cock Robin?*, Roud 494, trad:
<https://youtu.be/neLkYo0nmeU> (Alan Mills).
- *Little Robin Redbreast*, trad. nursery rhyme, Roud 20612.
- *Robin-a-Thrush*, Roud 2792, trad.
- *The Babes in the Wood*, published by Thomas Millington, Norwich, in 1595.
- *Babes in the Wood*, folk song from the Copper's repertoire, Roud 288, trad:
<https://www.youtube.com/watch?v=uCdggjO-dIIM> (The Copper Family, album: *Come Write Me Down - Early Recordings of The Copper Family*).
- *The Robin's Christmas Carol*, published in *The Leisure Hour* (1896):
<https://www.fromoldbooks.org/Various-LeisureHour-1896/pages/190-The-Robins-Christmas-Carol/> (text and illustrations from the book).

Turtle Dove

- *Dink's Song*, songwriter is unknown, collected in the USA, trad:
<https://www.youtube.com/watch?v=SQyPVBtLXk0> (Marcus Mumford & Oscar Isaac, performed for the movie *Inside Llewyn Davis*, 2013).
<https://www.youtube.com/watch?v=7M8m4LyFSkE> (alternative acoustic performance just by Oscar Isaac from the film).
- *The Deserted Dairymaid*, collected from Mr Dan'l Francis. Included in my traditional *Essex Folk Songs* book.

- *The Turtle Dove*, Roud 422, trad, shares a lot of floating verses with *The Little Turtle Dove*, and *Fare Thee Well* so very hard to distinguish. All three are trad:
https://www.youtube.com/watch?v=1drleXT5z_Y (Peter Bellamy),
https://www.youtube.com/watch?v=bmmYgzvW_0U (Fare Thee Well, Joan Baez).
- *Silver Dagger, Turtle Dove* – excerpt, written by Freddy McKay in the 20th century but he always encouraged people to treat his songs as traditional – copyright status unclear:
<https://www.youtube.com/watch?v=9umPjelXJro> (Peta Webb & Ken Hall, album: *As Close as Can Be*, Fellside Recordings Ltd).
- *There is a Tavern in the Town*, Roud 18834, trad:
<https://www.youtube.com/watch?v=EnblPaxujk> (The Four Aces) – originally sung by Cornish miners.
- *The Bold Young Farmer*, two verses, included in my traditional *Essex Folk Songs* book.
- *The Twelve Days of Christmas*, two lines, Roud 68, trad:
<https://www.youtube.com/watch?v=a9eHwLxyqfo> (Joan Sutherland, album: *Joy to the World*).
- *The Honest Labourer*, verses 4-5, Roud 19, trad:
<https://www.youtube.com/watch?v=qGf1egXzres> (Rob Copper, album: *Come Write Me Down – Early Recordings of the Copper Family of Rottingdean*, Topic Records).

Magpie

- *One for Sorrow*, first recorded in 1780, trad:
<https://www.youtube.com/watch?v=w6EIFD80f90> (The Unthanks, used recently for the BBC TV show *The Detectorists*). Videos of the song recorded for the Thames TV series *Magpie* (1968–1980) can be found online, too, performed by the Spencer Davis Group.
- *The Maid and the Magpie*, Roud no. 1532, trad. Field recording by Keith Summers of folk singer Cyril Poacher [1910-1999] in The Blaxhall Ship pub in Suffolk, England, circa. 1972:
<https://sounds.bl.uk/World-and-traditional-music/Keith-Summers-Collection/025M-C1002X0087XX-0200V0>
- *The Magpie's Nest*, field recording of Annie Jane Kelly (Sarah Makem's cousin), Roud 2127, trad:
<https://www.youtube.com/watch?v=E9rTVIhVF2s> (Annie Jane Kelly as recorded in Sarah Makem's cottage by Peter Kennedy, album: *As I Roved Out, Field Trip-Ireland*).

Cuckoo

- *Ode to the Spring*, poem, Thomas Gray (1742).
- *Sumer is icumen in*, mid-13th century, medieval manuscript, trad:
<https://www.bl.uk/collection-items/sumer-is-icumen-in#:~:text='Sumer%20Is%20Icumen%20In'%2C,accompanied%20by%20two%20lower%20voices> (images of the manuscript in the British Library),
<https://www.youtube.com/watch?v=sMCA9nYnLWo> (The Hilliard Ensemble).

- *Heffle Cuckoo Fair*, written in 1909 as a poem called Cuckoo Song, arranged into a folk song by Peter Bellamy:

https://www.youtube.com/watch?v=NnJ3rnu_d7o (Peter Bellamy on the album *Mr Bellamy, Mr Kipling & the Tradition*, Fellside Records).

- *The Brisk Young Ploughboy*, verse 4, Roud 1205, trad:

<https://www.youtube.com/watch?v=vNMu8MOzNsQ> (The Copper Family).

- *The Cuckoo's Nest*, verse 1, Roud 1506, trad:

<https://www.youtube.com/watch?v=rC61BGGsP2o> (Various artists from the album, *Morris On*).
<https://sounds.bl.uk/World-and-traditional-music/Bob-and-Jacqueline-Patten-Collection/025M-C1033X0219XX-0200V0> (Recording from 1989 by Bob Patten of unidentified melodeon and spoons players in the Royal Oak, Cerne Abbas, Dorset, England with chatter in the foreground – the middle tune is *The Cuckoo's Nest*; the other two tunes are unidentified).

- *The Cuckowes Comendation*, c. 1625, trad.

- *The Maid of Bunclody*, Roud 3000, trad:

<https://www.youtube.com/watch?v=x6vIGSYkZJU> (titled 'Bunclody', Luke Kelly).

- *The Bonny Cuckoo* was sung in 1743. Roud 24351, trad:

<https://www.youtube.com/watch?v=C8InfCyNdYE> (Shirley and Dolly Collins, album: *Anthems of Eden*).

Song following the Cuckoo chapter

- *Banks of the Sweet Primroses*, verse 5, Roud 586, trad:

https://youtu.be/yz_vzNjHvCM (The Copper Family, early recordings).

Chicken

- *Anchor Song*, written by Kipling, 1893 and later arranged into a folk song by Peter Bellamy: <https://www.youtube.com/watch?v=w3tCpcaQ24k> (Peter Bellamy, album: *Mr Bellamy, Mr Kipling & the Tradition*).

- *Chickens in the Garden*, from the repertoire of The Watsons, written in 19th century. Roud 2552:

<https://www.youtube.com/watch?v=LzPDBkK3w9Y> (The Watsons, album: *For Pence and Spicy Ale*, Topic Records).

- *I Went to Market*, two lines, Roud 544, trad:

<https://www.youtube.com/watch?v=0XkzxOfqTGQ> (The Watsons, album: *Green Fields*, Topic Records).

- *Herod and the Cock*, Roud 306, trad:

<https://www.youtube.com/watch?v=vMa5iE2vXtk> (The Watsons, album: *Frost and Fire: A Calendar of Ritual and Magical Songs*, Topic Records).

- *Holbeck Moor Cockfight*, Roud 211, trad:

<https://youtu.be/go-5QjNqoNs?t=214> (The Watsons performing in a London Folk Song Cellar in 1966/67).

- *The Hen's March*, 200 year old tune, trad:
<https://mainlynorfolk.info/swarb/songs/thehensmarchthroughthemidden.html>
<https://www.youtube.com/watch?v=GpL4Lol2OY4> (The Dubliners performing in Harstad, Norway in 1980).
- *The Riddle Song*, 15th-century English lullaby, Roud 330, trad:
<https://www.youtube.com/watch?v=UAUwOYKwarw> (Doc Watson, album: *Southbound*, 1966).
- *The Light of the Moon*, two verses, Roud 21234, trad.
- *The Grey Cock*, three verses, Roud 179, trad:
<https://www.youtube.com/watch?v=viepsmcLO6k> (Peggy Seeger, album: *A Song for You and Me*, 1962).
- *I'm a Rover*, Roud 3135, trad:
<https://www.youtube.com/watch?v=3LJ8oyx7rxE> (Luke Kelly),
<https://www.youtube.com/watch?v=kjVBUf4D2BM> (Ye Vagabonds, 2021, River Lea Recordings).
- *The Night Visiting Song*, verse 1, Roud 22568, trad:
<https://www.youtube.com/watch?v=WMGvQ2v-ZRM> (Luke Kelly's last performance).

Blackbird

- *Blackbirds and Thrushes*, Roud 12657, trad:
https://www.youtube.com/watch?v=Wi_GNZUEr-Q (Shirley Collins, album: *Sweet England*).
- *The Blackbird and the Thrush*, one verse, Irish trad:
<https://www.youtube.com/watch?v=TpToIQJ2WwM> (Lowri Blake).
- *Hares on the Mountain*, published by Cecil Sharp in *Folk Songs from Somerset* (1904), Roud 329, trad:
<https://www.youtube.com/watch?v=1Sn3ZgtIsFw> (Shirley Collins and Davy Graham, album: *Folk Roots, New Routes*).
<https://www.youtube.com/watch?v=XHF4kcMod8w> (Lankum, 2018).
- *Windy Old Weather*, two lines, Roud 472, trad:
<https://www.youtube.com/watch?v=JLLS3EtX9yA> (Bob Roberts, album: *Songs from the Sailing Barges*, Topic Records).
- *The Shoals of Herring*, written by Ewan MacColl mid-20th century after Sam Larner, but has passed into tradition, with many folk musicians having recorded it and written about it, Roud 13642:
https://www.youtube.com/watch?v=NWJz_-hseJQ (Oscar Isaac in the film *Inside Llewyn Davis*).
- *Pleasant and Delightful*, Roud 660, trad:
<https://www.youtube.com/watch?v=yx5YACa53v8> (Sam Larner, album: *Now is the Time for Fishing*).
- *Sing a Song of Sixpence*, nursery rhyme, published in Tommy Thumb's *Pretty Song Book* in 1744, trad.

- *The Blackbird of Sweet Avondale*, popular in the 19th century, trad:
https://www.clarelibrary.ie/eolas/coclare/songs/cmc/the_blackbird_of_sweet_avondale_jjmc-mahon.htm
- *The Green Linnet*, verse 1, Roud 1619, trad:
<https://www.youtube.com/watch?v=5KyM1CRKxiY> (Gráinne Clarke, album: *Songs of Rogues and Honest Men*).
- *Three Maidens to Milking Did Go*, Bob Copper recorded farmer called Fred Hewitt out in the field during the 1950s. Roud 290, trad:
<https://www.youtube.com/watch?v=besRbQf3W5A&t=10s> (Fred Hewitt field recording).
- *Where Be Yon Blackbird To?* Somerset rhyme with variants throughout Britain, trad.
- *I Know Where There's a Blackbird's Nest*, collected from Mr. Cantwell in Oxfordshire, 1964:
<https://www.vwml.org/rounumber/23614#> Roud 23614, trad.
- *If I Was a Blackbird*, Roud 387, trad:
<https://www.youtube.com/watch?v=FsMfx7aoPUU> (Delia Murphy).
- *The Jolly Waggoner*, trad ballad. <https://www.musicanet.org/robokopp/english/jollywag.htm>,
<https://www.youtube.com/watch?v=mJ6gPacjeZI> (a version sung by The Watersons).

Owl

- *A Wise Old Owl*, Roud 7734, trad nursery rhyme.
- *Sowa*, one verse, traditional Polish song:
<https://www.youtube.com/watch?v=7LZ1ECmb5i4>
- *Are Ye Sleepin', Maggie?*, Roud 4897, likely written by Robert Tannahill in 18th century:
<https://www.youtube.com/watch?v=xYKUu1iX6-0> (The Tannahill Weavers).
- *Of All the Birds*, Roud 496, trad:
<https://www.youtube.com/watch?v=lb1eIH3UmQE> (Maddy Prior & Tim Hart, album: *Summer Solstice*).

Hawk

- *Tramps and Hawkers*, verse one, Roud 1874, trad:
https://www.youtube.com/watch?v=yrctfnn_puU (Luke Kelly).
- *The Grey Hawk*, as sung by traditional singer Bob Roberts, Roud 293:
<https://www.youtube.com/watch?v=uWjTj3kFt9k> (Bob Roberts, album: *Songs from the Sailing Barges*, Topic Records).
- *Jolly Old Hawk*, called *The Jolly GosHawk* in Peter Kennedy's *Folk Songs of Britain and Ireland* (1975). Roud 1048:
<https://www.youtube.com/watch?v=XTRSBbrioso> (The Watersons, album: *Frost and Fire: A Calendar of Ritual and Magical Songs*).
- *The Gay Goshawk*, Roud 61, trad.

- *The Three Ravens*, https://www.youtube.com/watch?v=5hF_cejZ_qg
- *Woody Queristers*, verse 1-5, lyrics taken from a 17th-century broadside, trad: <https://ota.bodleian.ox.ac.uk/repository/xmlui/handle/20.500.12024/B06942>
- *The Hawk and the Crow*, Roud 747, trad: <https://www.youtube.com/watch?v=JGFL2d1Qbm4> (field recording Liam O' Connor singing his own arrangement of the song, album: *Traditional Songs of Ireland*).
- *Padstow May Day Song*, one line, Roud 305, trad: <https://www.youtube.com/watch?v=HNpET-rfzyA> ('Padstow' by Steeleye Span of their album *Tempted and Tried*).

Swan

- *Swan Call*, trad Scottish rhyme, from *The Songs of Birds* book.
- *Polly Vaughan*, Roud 166: <https://youtu.be/YQAm5L6ISM8> (sung as 'The Fowler' by Harry Cox, 20th century farmhand and traditional singer from Norfolk, album: *The Bonny Labouring Boy*, Topic Records).
- *She Moved Through the Fair*, Irish folk song, Roud 861: https://www.youtube.com/watch?v=hTb0_TfUnEk (Fairport Convention, album: *What We Did On Our Holidays*).
- *Swan Upping Song*, written by Ashley Hutchings. Permission to include in the book and song listing is courtesy of Ashley Hutchings: <https://www.youtube.com/watch?v=c0Yd3bNj-xo> (The Albion Band).

List of additional songs included at the end of the book

- *The Banks of the Mossem*, https://www.youtube.com/watch?v=88t8mELjRrY&list=OLA5uy_k2Qumq8iRtD9ZTeYcXsP51URQYPHRaK3I&index=3 (Bob Copper collected in The Woodman's Arms, Hammerpot, Sussex, on 30th October 1954 from Harold 'Jim' Swain and included it in his book, *Songs and Southern Breezes* (1973) and subsequent album (1977)).
- *A Week Before Easter*: <https://youtu.be/hcV1N4i4PEk?t=2089> (Bob Copper, traditional song from the Copper's repertoire – sung here in 'A Song for Every Season').
- *Sportsmen Arouse*: <https://youtu.be/HtD7E8I8fpQ> (Bob and Rob Copper, early recordings).
- *When Spring Comes In*: <https://youtu.be/aORKa07fubY> (Copper Family, early recordings).
- *The Furze Field*: https://www.youtube.com/watch?v=Kv1d_AvAaAY (The Watersons).
- *The Contented Countryman*, Roud 1847, trad.

- *The Mallard*,
<https://sounds.bl.uk/World-and-traditional-music/Keith-Summers-Collection/025M-C1002X0090XX-5600V0> (Unidentified singer, Bob Cann on melodeon – recorded c. 1973 by Keith Summers in a public house in Devon).
- *The Pleasant Month of May*,
<https://youtu.be/7f7Uoznc2g4> (The Copper Family, early recordings).
- *Young Hunting*,
<https://www.youtube.com/watch?v=cboPSc-GFjg> (Brian Peters).
- *The Bird Upon the Tree*,
<https://www.youtube.com/watch?v=bhP3i-mrOTc>
- *With Kitty I'll Go*,
<https://www.youtube.com/watch?v=jnsP24uRVrE> (Watersons: Carthy),
<https://www.youtube.com/watch?v=Ch1EPCIKTuU> (Jean Ritchie),
<https://www.youtube.com/watch?v=DEBswTTD3hI> (field recording of Dermott Barry singing in Irish Gaelic and English, album: *As I Roved Out*).
- *Carrion Crow*,
<https://www.youtube.com/watch?v=wQxgwafii4w> (Folly Bridge, album: *All in the Same Tune*).
- *The Oak and the Ash/The North Country Maid*,
<https://www.youtube.com/watch?v=OEo94o3hIYk> (The Watersons).
- *Rosebuds in June*,
<https://www.youtube.com/watch?v=HJEpCiogxKo> (Steeleye Span, album: *Below the Salt*).
- *The Mountain Streams Where the Moorcocks Crow*,
<https://www.youtube.com/watch?v=tXu91axehSA> (Paddy Tunney).
- *May Morning Dew*,
<https://www.youtube.com/watch?v=w5Zq8t-DV4> (Dolores Keane).
- *The Little Ball of Yarn*,
https://www.youtube.com/watch?v=tXr_5SqzMaE (Bob Roberts, album: *Songs from the Sailing Barges*, Topic Records).
- *'Twas on One April Morning*,
<https://www.youtube.com/watch?v=tD6hKRB57b4> (Show of Hands, album: *The Long Way Home*),
<https://www.youtube.com/watch?v=4ANgVGV-EWM> (Norma Waterson).
- *My Singing Bird/Singin' Bird*,
<https://www.youtube.com/watch?v=IMs-yq-oC0g> (The Clancy Brothers and Tommy Makem).
- *The Royal Blackbird*,
<https://www.youtube.com/watch?v=sIqTdOw12zk> (Lori Holland).
- *The Rose of England*,
<https://www.sacred-texts.com/neu/eng/child/ch166.htm>

- *Twa Corbies*,
<https://www.youtube.com/watch?v=uhy3nllH78Q> (Steeleye Span).
- *Curragh of Kildare*,
<https://www.youtube.com/watch?v=COOD02pbenU> (Christy Moore).
- *Brigg Fair*,
https://www.youtube.com/watch?v=T_Oe9Y_kpHQ (June Tabor).
- *The Boys of Mullaghbawn*,
<https://www.youtube.com/watch?v=q0g2TdpfHcE> (Paddy Tunney).
- *Three Drunken Maidens*,
<https://www.youtube.com/watch?v=mj-M89sX6lA> (Maddy Prior & Tim Hart).
- *Peggy Gordon*,
<https://www.youtube.com/watch?v=nb48oscGhFM> (The Dubliners).
- *The Blackest Crow*,
<https://www.youtube.com/watch?v=d6jh1vqNvMs> (Bruce Molsky with Julie Fowlis).
- *Lament to the Moon*,
<https://www.youtube.com/watch?v=Hl339gAYvzo> (Packie Manus Byrne, album: Songs of a Donegal Man, Topic Records).

