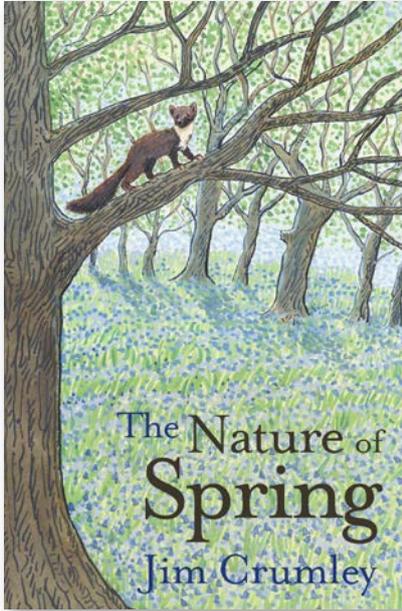


The Nature of Spring



Author **Jim Crumley**

Publication Date **04/04/2019**

ISBN **9781912235377**

Retail Price **£12.99**

Extent **240 pages**

Format **Hardback, 198mm x 129mm**

Subject **Nature writing**

Keynotes and publicity

- * Third in the acclaimed four-part “Seasons” series, which has attracted the highest critical praise in Jim’s distinguished writing career.
- * Jim’s passionate stance on climate change and rewilding chimes with an increasingly eco-aware reading public.
- * Reviews in *Guardian*, *Times*, specialist magazines *BBC Countryfile*, *BBC Wildlife* and Scottish press: *Scottish Review of Books*, *Herald*, *Scotsman*, & regional press.

Praise for Jim Crumley’s writing:

Wainwright Golden Beer Prize 2017,
LONGLISTED (*The Nature of Autumn*)

The Richard Jefferies Society & White Horse
Bookshop Literary Prize for nature writing,
SHORTLISTED

“A delightful meditation.” – Stephen Moss,
BOOKS OF THE YEAR, *GUARDIAN*

“Nature writing is like trying to catch birds
with cobwebs. Crumley’s just has a higher
tensile strength than most.” *HERALD*

“Breathtaking... This nature book is a
delight... words that freshen and sparkle the
everyday world and sprinkle warmth and
colour into the heart of it.”

MIRIAM DARLINGTON, *BBC WILDLIFE*

“Enchanting.” SARA MAITLAND

“A passionate, compelling, very personal
work... the honesty of his voice is striking.”
SCOTTISH REVIEW OF BOOKS

“Enthralling and often strident.”
OBSERVER

Spring marks the genesis of nature’s year. As Earth’s northern hemisphere tilts towards the life-giving sun, the icy, dark days of winter gradually yield to the new season’s intensifying light and warmth. Nature responds...

For our flora and fauna, for the very land itself, this is the time of rebirth and rejuvenation – although, as Jim Crumley attests, spring in the Northlands is no Wordsworthian idyll. Climate chaos and its attendant unpredictable weather brings high drama to the lives of the animals he observes – the badgers, seals and foxes, the seabirds and the raptors.

But there is also a wild, elemental beauty to the highlands and islands, a sense of nature in animation during this, the most transformative of seasons. Jim chronicles it all: the wonder, the tumult, the spectacle of spring.

About the author

Jim Crumley is an ardent advocate for Britain’s landscape and animals, as well as the reintroduction of species such as sea eagles, beavers and wolves. He is a nature writer, journalist and poet with some 30 books to his name. *The Nature of Autumn* was a finalist for two prestigious literary prizes, and *The Nature of Winter* was hugely popular with critics and the public. Jim’s 2014 book, *The Eagle’s Way*, was shortlisted for a Saltire Society award, and his *Encounters in the Wild* series of beautiful gift books – which sees Jim get up close and personal with Britain’s favourite animals – has found him many new readers.

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Distribution: Grantham Book Services (GBS) – orders@gbs.tbs-ltd.co.uk – Customer Services: 01476 541080

Export orders: export@gbs.tbs-ltd.co.uk – Tel: +44 (0)1476 541082

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