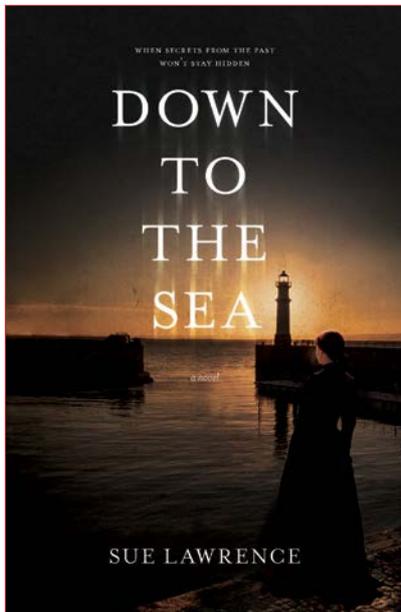


DOWN TO THE SEA



Author	Sue Lawrence
Publication Date	14th March, 2019
ISBN	9781912235339
Retail Price	£8.99
Extent	288 pages
Format	Paperback, 198mm x 129mm
Subject	Historical mystery

Keynotes & publicity

- * Tense, atmospheric and dramatic historical pageturner, featuring a dual timeline.
- * Author with a strong track record in dark Victorian thrillers that are hugely entertaining and powerfully evoke the popular historical setting.
- * A 'name' author whose fame for food writing complements her burgeoning reputation for commercial historical fiction.

"A haunting, moving story."

KIRSTY WARK

"Fast-paced and full of fear and intrigue ... right through to the book's satisfying conclusion." UNDISCOVERED SCOTLAND

Praise for her previous novels:

"Enthralling. It's a cracking story beautifully told." LORRAINE KELLY

"Lawrence's parallel plotlines advance in lock-step with each other over alternate chapters, until they're entwined to great effect towards the end." SUNDAY HERALD

"A gripping tale." DAILY RECORD

"A deft mix of vivid storytelling, intriguing mystery and building momentum, skilfully interwoven with the history of the Tay Bridge disaster." SCOTTISH FIELD

"Lawrence's novel is steeped in Scottish history and atmosphere, with twin mysteries as a hook for strong portraits of two women coping with sudden loss."

SYDNEY MORNING HERALD

When Rona and Craig buy a large Victorian house up from Edinburgh's Newhaven district – once teeming with fishing boats – they plan to renovate and set it up as a luxury care home. But something is not quite right: disturbing sounds can be heard when the sea mists swirl; their unpredictable neighbour makes it clear that the house was not always a happy family home. And their 'characterful' historic pile has a gloomy cellar harbouring relics from days gone by.

Back in the 1890s, superstitious fishwives blame young Jessie for the deaths of their menfolk in a terrible storm, and she is forced into the Newhaven Poorhouse. In those less enlightened times, life was often severe, cruel even, and Jessie is entirely at the mercy of a tyrant matron. But one inmate is not all she seems. Jessie begins to pick at the truth, uncovering the secrets and lies that pervade the poorhouse – and which will have profound and dangerous consequences in the future.

About the author

As well as writing two popular, well-reviewed historical thrillers, *The Night He Left* and *Fields of Blue Flax*, Sue Lawrence is a leading cookery writer. After winning BBC's MasterChef in 1991, she became a food writer and journalist, regularly contributing to Scotland on Sunday, the Sunday Times and other leading magazines. Raised in Dundee, she now lives in Edinburgh. She has won two Guild of Food Writers Awards.

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