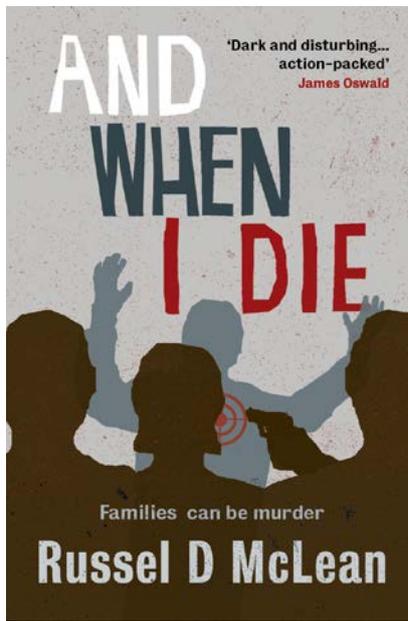


AND WHEN I DIE



Author **Russel D McLean**

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Subject Crime fiction

Keynotes and publicity

- * Established crime author with a strong following.
- * Author's career as a crime-fiction reviewer and journalist and former career in bookselling will ensure support from peers, press and bloggers.
- * Topical theme of abusive relationships initiated by undercover police.

"Chillingly plausible... a wonderfully dark and disturbing tale of misplaced loyalty and betrayal; a beautifully paced, action-packed thriller of a book."

JAMES OSWALD

"An uncompromising work of Glasgow noir, brutal and driven...complicated and conflicted but achingly real."

EVA DOLAN

Russel's first novel, *The Good Son*, was shortlisted for the Shamus Best First PI novel of 2009 by the PRIVATE EYE

WRITERS OF AMERICA.

"Justice – or vengeance – is served in fine, well wrought scenes, with plenty of action."

BOOKLIST, NEW YORK

"McLean immediately ratchets up the tension in his gritty fifth J. McNee mystery. Will appeal to fans of Denise Mina and Ian Rankin."

PUBLISHERS WEEKLY

His family believes he's dead. The police believe he's dead. But Ray Scobie, a killer who can't feel pain, doesn't die so easily.

Betrayed by his own father, near-fatally wounded and lying in hospital as 'John Doe', Ray wants payback against his family – who just happen to run one of Glasgow's most brutal crime syndicates.

Family secrets and old grudges collide with the dark motives of an undercover cop who's strayed beyond his brief to the point of no return. And the cop's still in thrall to Ray's favourite cousin, with whom he's had an illicit relationship, endangering them both.

Families can be murder.

About the author

Russel D McLean is an experienced author with six previous novels to his name, five of them in the popular McNee series, published in several countries. He writes a monthly crime fiction column for the *Herald* in Scotland and works as a scout identifying emerging crime authors. He spent 10 years as a bookseller in Dundee and Glasgow whilst developing his writing and editing.

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