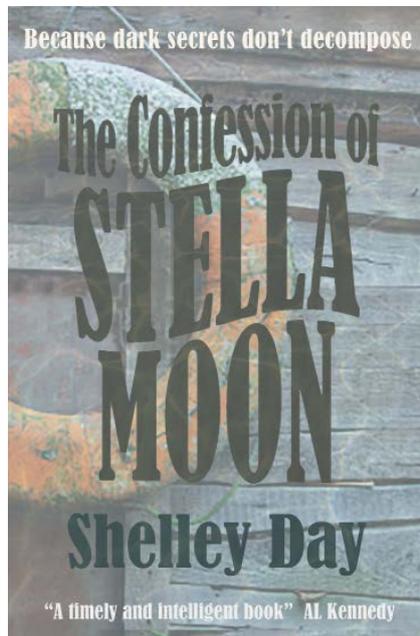


The Confession of Stella Moon



Author **Shelley Day**
Publication Date **07/07/2016**
ISBN **9781910192412**
Retail Price **£8.99**
Extent **224 pages**
Format **Paperback, 198mm x 129mm**
Subject **Literary crime fiction**

Keynotes & publicity

- * An alternative, dark literary novel dealing with issues likely to appeal to a female audience.
- * An emerging author already making waves: named one of the UNESCO City of Literature's emerging writers at the Edinburgh International Book Festival
- * Strong author presence in the media, with significant backing from New Writing North.

WINNER, Andrea Badenoch Prize.

SHORTLISTED, Dundee
International Book Prize

LONGLISTED, Bath Novel Award

"A timely and intelligent book. This work has passion, insight and a real understanding of both risk and mercy, Shelley Sclater delicately explores the tangled layers of family grief and guilt and what it is to be a daughter."

AL KENNEDY

"Shelley Day's voice is exciting and unique ... and her fiction thematically rich."

JACKIE KAY MBE

"I loved Stella Moon! It's the kind of story where the mood stays with you."

HELEN IVORY

1977: A killer is released from prison and returns 'home' – to a decaying, deserted boarding house choked with weeds and foreboding. Memories of strange rituals, gruesome secrets and shame hang heavy in the air, exerting a brooding power over young Stella Moon.

She is eager to restart her life, but first she must confront the ghosts of her macabre family history and her own shocking crime. Guilt, paranoia and manipulation have woven a tangled web of truth and lies. All is ambiguous. Of only one thing is she certain...

Stella Moon killed her own mother.

About the author

After a rebellious youth and with a young family, Shelley Day turned to study and became a family and criminal lawyer and then a leading psychology professor. She began writing fiction in 2007 and her short stories have appeared in anthologies, online and in newspapers and magazines, including New Writing Scotland. *The Confession of Stella Moon*, her first novel, won the Andrea Badenoch Prize and was shortlisted for the Charles Pick Fellowship when it was still a work-in-progress.

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