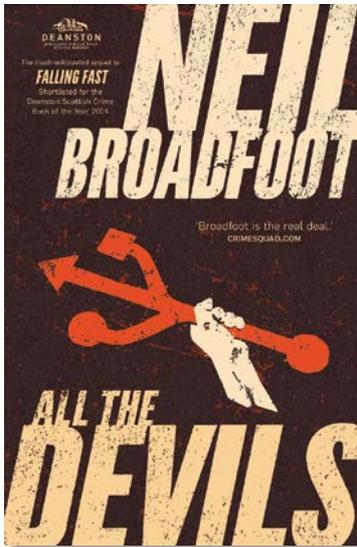


## ALL THE DEVILS



*"Hell is empty and all the devils are here"*  
From *The Tempest*, Shakespeare

Author **Neil Broadfoot**

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Subject Crime fiction

### Keynotes and publicity

- \* The best novel yet in this series, which began with debut *Falling Fast*, shortlisted for Bloody Scotland Crime Book of the Year Prize 2014 & the Dundee International Book Prize.
- \* Authoritative writing, complex moral issues, strong female leads and twistier than ever, with a killer ending. A brilliant zeitgeist crime novel.

*"Neil Broadfoot has established himself as something of a heavyweight newcomer in the world of Tartan Noir. His second novel, *The Storm* ... is a swift, clean-cut thriller."*

Rebecca Monks, The List

*"Cracking pace, satisfyingly twisty plot. A great read"* James Oswald

*"Prose like a sniper's bullet."* Douglas Skelton

*"A series of stabs, swift and to the point."*

The Scotsman

*"Broadfoot is the real deal."*

Crimesquad.com

*"The one to watch."* Magnus Linklater

*"A great meaty crime read with a true grit core."* Laura Piper, STV

Crime journalist Doug McGregor is all bent out of shape – still recovering from a savage encounter with a psychotic killer, he also has dark secrets to hide. But Doug has to put aside his own demons to help friend and contact DS Susie Drummond when she becomes a target.

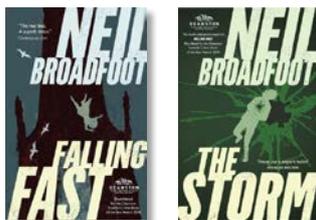
Susie is threatened with revenge porn, and her ex-lover is brutally murdered, leaving her with two choices – be the victim, or get angry. Take control. Be professional. And take the bastard down.

But they are about to confront a conspiracy that reaches deeper than even a cynical hack like Doug can imagine.

As he's about to find out, *all the devils are here* – and none of them want him to discover the truth.

### About the author

Neil Broadfoot's high-octane debut, *Falling Fast*, introduced readers to the dark world of investigative journalist Doug McGregor and DS Susie Drummond. Widely praised by critics, crime fiction authors and readers alike, it immediately established Neil as a fixture on the Tartan Noir scene. Before writing fiction, Neil worked as a journalist for 15 years at national and local newspapers, covering some of the biggest stories of the day.



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