“Neil Broadfoot has established himself as something of a heavyweight newcomer in the world of Tartan Noir. His second novel, The Storm … is a swift, clean-cut thriller.”
Rebecca Monks, The List

“Cracking pace, satisfyingly twisty plot. A great read” James Oswald

“Prose like a sniper's bullet.” Douglas Skelton
“A series of stabs, swift and to the point.” The Scotsman

“Broadfoot is the real deal.” Crimesquad.com

“The one to watch.” Magnus Linklater
“A great meaty crime read with a true grit core.” Laura Piper, STV

Crime journalist Doug McGregor is all bent out of shape – still recovering from a savage encounter with a psychotic killer, he also has dark secrets to hide. But Doug has to put aside his own demons to help friend and contact DS Susie Drummond when she becomes a target.

Susie is threatened with revenge porn, and her ex-lover is brutally murdered, leaving her with two choices – be the victim, or get angry. Take control. Be professional. And take the bastard down.

But they are about to confront a conspiracy that reaches deeper than even a cynical hack like Doug can imagine.

As he’s about to find out, all the devils are here – and none of them want him to discover the truth.

About the author
Neil Broadfoot’s high-octane debut, Falling Fast, introduced readers to the dark world of investigative journalist Doug McGregor and DS Susie Drummond. Widely praised by critics, crime fiction authors and readers alike, it immediately established Neil as a fixture on the Tartan Noir scene. Before writing fiction, Neil worked as a journalist for 15 years at national and local newspapers, covering some of the biggest stories of the day.